

PIANOFORTE CLASSICS

BY
VARIOUS
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WINNIPEG, MAN.

WHALEY, ROYCE & Co.
LIMITED.

TORONTO, ONT.



3

FRANCIS THOME.

dolce ed armonios

Piano.

Moderato. ($\text{♩} = 58$)
dolce ed armonioso

Piano.

mf *r.h.* *pp* *mf* *pp* *mf*

senza rallent.

p *pp*



First system of musical notation, piano part, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns in the right hand and sustained chords in the left hand. A crescendo marking is present at the end of the system.

Second system of musical notation, piano part, measures 6-10. The music continues with eighth-note patterns. A *Tempo I.* marking is present. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo marking *Tempo I.* is placed above the staff. The dynamics *f* e brillante, *dim. e senza rallent.*, *dolce*, and *armonioso* are written below the staff. The system ends with a *pp* marking.

Third system of musical notation, piano part, measures 11-15. The music continues with eighth-note patterns. The system is marked with a repeat sign and a first ending bracket.

Fourth system of musical notation, piano part, measures 16-20. The music continues with eighth-note patterns. The system is marked with a repeat sign and a first ending bracket.

Fifth system of musical notation, piano part, measures 21-25. The music continues with eighth-note patterns. The system is marked with a repeat sign and a first ending bracket. The dynamics *con spirito* and *riten.* are written above the staff.

Meno mosso.
dolcissimo



5 *sf* 7

3 5 *rit.*

Tempo I. *molto riten.* *sf dolce*

8 *pp*

8

dimin. e senza rallent.

 μp^+

一

Lev.

8.7.

877

87.

1

५३

87

१०५

the

250

mf ed appassionato

con calore

cresc.

N.C.T.1142-7

9

p calmato

31 34

appassionato

mf

31 34

31 34

p

31 34

ff

31 34

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Nocturne, Op. 18, No. 1.....	40	SILAS, E.—Gavotte in E minor.....	40
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IESCHETIZKY, TH.—Mazurka, E flat major.....	60	Op. 56, No. 1.....	60
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